

Gustav Mahler Das Knaben Wunderhorn

Violoncell.

Marschartig.
mit Sordinen *f* *f* *tr*

Etwas gemessener
p *pp* *5* *5* *5* *5*

3 *3* *3* *3* *3* *3* *pizz.*

arco *mf* *pizz.*

Etwas langsamer, mit Sordinen
arco *pp* *3* (wie früher) *geth.*

geth. *4* *1* *unis.* *rit.*

sich gänzlich verlierend
a tempo **Tempo I.** *3 arco* *3* *3* *3* *3* *3* *immer mit Sordinen*
ff pizz. *f* *ff*

Etwas gemessener.
p *5* *5* *5* *5* *5* *5* *pizz.* *f*

3 arco *3* *3* *3* *3* *3* *p*

tr *pizz.* *poco rit.* *p* *pp*

Mahler — Das Knaben Wunderhorn

Violoncell.

Langsamer.
arco

immer mit Dämpfer *pp* *gesth.*

sich gänzlich verlierend. *ppp* *ff* ohne Dämpfer *pizz.*

3 arco 3 *ff* Etwas gemessener. *p* 3

3 3 3 3 3 3

tr *tr* *tr* *tr* *tr* *f* *pizz.*

arco *pizz.* *tr* *arco* *pizz.* *tr* *arco* *mf* *mf*

f *ff* *tr* *tr* *pizz.* *tr* *arco* *pizz.*

tr *pizz.* *arco* *pp* 3 *ppp* 3 *mf* *pizz.*

Langsam (♩ = ♩)

mit Sord. arco rit. *pp* *p*

pp

2 *molto rit.* Solo. arco *pp* *ppp* Bis zur gänzlichen Unhörbarkeit abnehmen.

Cello

deutliche Mäßigkeit
Labour Lost

Gemächlich, heiter

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following annotations and markings:

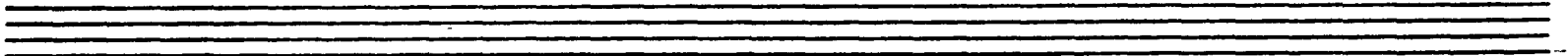
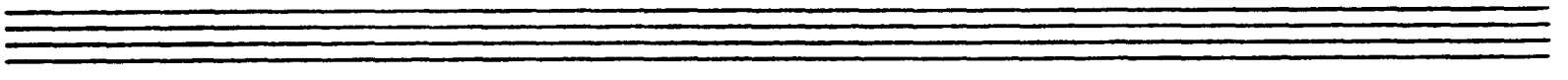
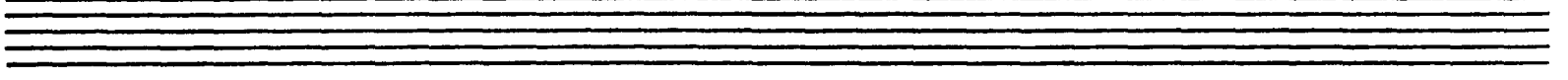
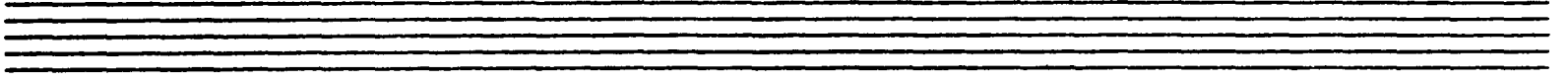
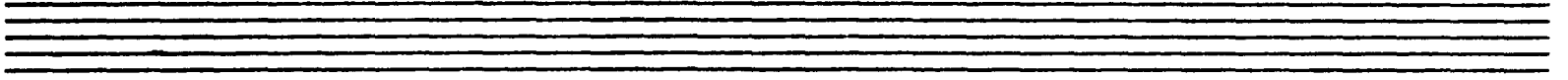
- Staff 1:** *A*, *(15) Pizz*, *P*, *Pizz.*, *(10)*
- Staff 2:** *Poco rit.*, *(15)*
- Staff 3:** *(20)*, *2*, *arco*, *(25)*, *div.*, *mf*
- Staff 4:** *(30)*, *Tempo I*, *Poco accel.*, *mf*
- Staff 5:** *(35)*, *f*, *(40)*, *ff*, *arco*, *(45)*, *1*, *P*, *pp*, *(50)*, *pp*, *(55)*, *pp*
- Staff 6:** *(55)*, *Pizz.*
- Staff 7:** *(60)*, *pp*, *P*, *(65)*, *Pizz.*
- Staff 8:** *(70)*, *f*, *Tempo I*, *Pizz.*, *(75)*, *2*, *P*
- Staff 9:** *div.*, *(80)*, *poco rit.*, *mf*

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2

(clo.)
arco (85)
Pizz. #
2
(90) arco (95)
(100)
(105)
Poco accel al fine
Pizz.
f ff

Detailed description: This is a musical score for a single instrument, likely a horn, in the key of D major (two sharps). The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The score includes several measures of music with various note values and rests. Performance instructions include *arco* (arco), *Pizz.* (pizzicato), and *Poco accel al fine* (Poco accel al fine). Measure numbers (90), (95), (100), and (105) are indicated. The score ends with a double bar line and a final dynamic marking of *ff* (fortissimo).



Cello

Trost im Unglück
Solace in Sorrow

The musical score is written on ten staves in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. It features a triplet of eighth notes and an accent (*^*) over a group of notes.
- Staff 2:** Includes a piano (*p*) dynamic, a spring bow instruction (*spring. Bog.*), and a pizzicato (*Pizz.*) instruction. It contains a triplet of eighth notes.
- Staff 3:** Features a forte (*ff*) dynamic and a double arco instruction (*2 arco*). It includes a triplet of eighth notes.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. It contains a triplet of eighth notes.
- Staff 5:** Includes a mezzo-forte (*mf*) dynamic and a forte (*ff*) dynamic. It features a triplet of eighth notes.
- Staff 6:** Starts with a *soltando l'arco* instruction, followed by a piano (*p*) dynamic and a pizzicato (*Pizz.*) instruction. It contains a triplet of eighth notes.
- Staff 7:** Includes a piano (*p*) dynamic and a double arco instruction (*arco*). It features a triplet of eighth notes.
- Staff 8:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. It contains a triplet of eighth notes.
- Staff 9:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic. It features a triplet of eighth notes.
- Staff 10:** Ends with a piano (*p*) dynamic and a triplet of eighth notes.

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2.

Pizz. (*cello*) *ff* *p* *f* *arco*

(10) *p* *f* *p* *mf* *p*

(15) *ff* *f* *p*

(20) *p* (55) (65)

(60) *p*

(70) *saltando l'arco*

(75) *Pizz.* *p* *f*

(80) *arco* *ff* *ff*

(85) *3*

(90)

Pizz. *f* *arco* *2* *2* (95) *2* *2* *Pizz* *ff*

(100) *arco* *3* *ff*

2. Cello

Wo hat Dies Liedel Endrecht?

Up There On The Hill

Con piacevole ilarità

The musical score is written on ten staves in a 3/8 time signature with a key signature of one flat (B-flat). The piece is titled "Up There On The Hill" and is from Mahler's "Das Knaben Wunderhorn". The tempo and mood are indicated as "Con piacevole ilarità". The score includes various performance markings: *p* (piano), *f* (forte), *Pizz.* (pizzicato), and *arco* (arco). Measure numbers are provided at the beginning of several staves: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), and (75). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line at the end of the tenth staff.

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(Cl.)

3.

Handwritten musical score for Clarinet (Cl.) in G major, 3/4 time. The score consists of two staves. The first staff contains a melodic line with dynamics *mf*, *pp*, *cresc.*, and *f*, and includes markings for (85), (90), and *Pizz.* The second staff contains a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

VIOLONCELL. (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

First staff of music in bass clef, 2/4 time signature, key signature of three flats. It begins with a *pp* dynamic marking and features a series of eighth-note chords with slurs.

Second staff of music, continuing the eighth-note chordal texture with slurs.

Third staff of music, featuring a first finger fingering (1) and a dynamic shift to *f* for a more intense passage.

Fourth staff of music, starting with a *p* dynamic and ending with a *pp* dynamic.

Fifth staff of music, featuring a first finger fingering (1) and a *ppp* dynamic marking.

Sixth staff of music, featuring a first finger fingering (1) and a *pp* dynamic marking.

Seventh staff of music, concluding with *pp* and *ffpp* dynamics.

Eighth staff of music, characterized by alternating *pp* and *ffpp* dynamics, followed by *p*, *ff*, and *p* dynamics.

Ninth staff of music, featuring a fourth finger fingering (4) and a sixth finger fingering (6), with dynamics of *ff*, *p*, and *pp*.

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VIOLONCELL. (1^{te} Hälfte.)

The score consists of ten staves of music for the first half of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and *pizz.* (pizzicato). The instruction "arco" is used in the seventh staff, and "spr. Bogen." (sforzando bow) is used in the fifth staff. The tempo marking "Etwas zögernd." (slightly hesitating) is placed above the seventh staff. The score concludes with a fermata on the final note of the tenth staff.

pp *pp* *f* *pp*
ff *p* *f* *pp*
ffp *p* *f* *p* *ff*
p *pp* *pp*
ppp spr. Bogen.
pizz. *pp* *pp*
arco *pp* *pp*
Etwas zögernd.
p *f* *p*
ff *p* *ff*

„Des Antonius von Padua Fischpredigt.“

Violoncell.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$.)

The score is written for a single cello in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music is characterized by a rhythmic pattern of eighth notes, often beamed in groups of four. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score consists of ten staves of music.

4 *pizz.*
p *pp*
10
pp
1
1 *b* 4 *f*
ff *p* *pp*
f *p*
arco *pizz.* 1
pp *p.* *f* *p* *f* *ff*
1 2

Mahler — Das Knaben Wunderhorn

Violoncell.

The score is written for the Cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, *sf*, *fff*, *ff*, and *ppp*. Performance instructions include *arco*, *pizz.*, *spring. Bog.*, *sempre stacc.*, *geth.*, and *gliss.*. There are also first endings marked with a '1' and a fermata. The score concludes with a *ppp* dynamic marking.

Cello

Rhine Legend

Comodamente *espress.* *a tempo*
 1 *dir.* *Pizz.* (5)

(10) *p* *Rit.* (15) *a tempo*
poco rit. *pp*

(20) (25)

alco (35)

Pizz. *pp* (40) 2

mf (45) (50)

pp *dir.* (60)

p (70) (75)

pp *Pizz.* (80)

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2.

(120)

2 (85) 2 arco espr. p subito a tempo

A musical staff in G major (one sharp) and 3/4 time. It begins with a half note G4, followed by a quarter rest, then a half note A4. There are two measures with a whole rest, each with a '2' above it. The staff continues with a half note B4, a quarter note C5, and a half note D5. Above the staff, there are markings for 'arco' and 'espr.' with a slur over the notes. A dynamic marking 'p' is placed above the first note of the final measure, and 'subito a tempo' is written above the staff.

(90) molto rit. molto espress. pp mf

A musical staff in G major and 3/4 time. It starts with a half note G4, followed by a quarter note A4, and a half note B4. The next measure has a quarter note C5 and a half note D5. The staff continues with a quarter note E5, a quarter note F5, and a half note G5. Above the staff, there are markings for 'arco' and 'pizz.' with a slur over the notes. A dynamic marking 'p' is placed above the first note of the final measure, and 'subito a tempo' is written above the staff. Below the staff, there are markings for 'molto rit.', 'molto espress.', 'pp', and 'mf'.

(100) arco pizz. f

A musical staff in G major and 3/4 time. It starts with a half note G4, followed by a quarter note A4, and a half note B4. The next measure has a quarter note C5 and a half note D5. The staff continues with a quarter note E5, a quarter note F5, and a half note G5. Above the staff, there are markings for 'arco' and 'pizz.' with a slur over the notes. A dynamic marking 'f' is placed below the first note of the final measure.

(105) arco pizz. f p

A musical staff in G major and 3/4 time. It starts with a half note G4, followed by a quarter note A4, and a half note B4. The next measure has a quarter note C5 and a half note D5. The staff continues with a quarter note E5, a quarter note F5, and a half note G5. Above the staff, there are markings for 'arco' and 'pizz.' with a slur over the notes. A dynamic marking 'f' is placed below the first note of the final measure, and 'p' is placed below the second note of the final measure.

(110)

A musical staff in G major and 3/4 time. It starts with a half note G4, followed by a quarter note A4, and a half note B4. The next measure has a quarter note C5 and a half note D5. The staff continues with a quarter note E5, a quarter note F5, and a half note G5. Above the staff, there are markings for 'arco' and 'pizz.' with a slur over the notes. A dynamic marking 'p' is placed below the first note of the final measure.

(115) arco pizz. mf p

A musical staff in G major and 3/4 time. It starts with a half note G4, followed by a quarter note A4, and a half note B4. The next measure has a quarter note C5 and a half note D5. The staff continues with a quarter note E5, a quarter note F5, and a half note G5. Above the staff, there are markings for 'arco' and 'pizz.' with a slur over the notes. A dynamic marking 'p' is placed below the first note of the final measure, and 'mf' is placed below the second note of the final measure.

A series of ten empty musical staves, each consisting of five lines, arranged vertically.

Cello

Song Of The Prisoner In The Tower

Passionato, ostinato

The musical score is written in a single system with ten staves. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score begins with a dynamic of *f* and features numerous triplet markings. The first staff includes dynamics *f* and *p*. The second staff includes *sf* and *f*. The third staff, starting with measure 5, includes *p* and *f*. The fourth staff includes *sf* and *f*. The fifth staff, starting with measure 10, includes *sf*, *f*, and *pizz.*. The sixth staff includes *arco ff*, *p*, *pizz.*, and *sf*. The seventh staff includes *pp*, *div.*, *Con bord.*, and *pp*. The eighth staff includes *leggiero*, *pp*, and *sf*. The ninth staff, starting with measure 25, includes *pp*, *sf*, *pp*, *senza bord.*, and *pp*. The tenth staff includes *pp*, *sf*, and *pp*. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked.

Mahler — Das Knaben Wunderhorn

2.

(Clo.)

mf molto cresc. *tr.* *f* *ff* *pp* *amSteg rem.* *pp* *55* *2 Pizz.* *P* *60* *pp* *65* *mf* *dis. b. e.* *Pizz* *Pizz* *70* *f* *75* *P* *80* *2 dis. arco* *85* *Pizz.* *pp* *arco* *90*

Mahler — Das Knaben Wunderhorn

(100.)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is present. The staff ends with a double bar line.

(95)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *ff* and *dim. p*. The staff ends with a double bar line.

(100)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some triplets. Dynamic markings include *p* and *f*. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *f* and *p molto cresc.*. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some triplets. Dynamic markings include *tr.*, *fz*, and *fp*. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *fp*, *f*, *ff*, and *ff*. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some triplets. Dynamic markings include *tr.* and *ff*. The staff ends with a double bar line.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Mahler — Das Knaben Wunderhorn

²
Violoncello

Wo die schönen Trompeten blasen.

Verträumt, Leise

12 2 2 2 2

fpp

21 (♩=♩♩♩) *pp*

Wie zu Anfang.

16

Detailed description: This block contains the first six staves of the musical score. The first staff starts at measure 12 in 2/4 time, with a key signature of one flat. It features a long note followed by a 3/4 time signature change and another long note. The second staff begins at measure 21 with a 3/4 time signature and a key signature change to two sharps. It contains a triplet of eighth notes and a dynamic marking of *pp*. The subsequent staves continue the melodic line with various dynamics and phrasing. The sixth staff includes the instruction *Wie zu Anfang.* and a measure number 16, with a key signature change to three flats.

pizz

2 3 4 5 6

p *pp*

7 8 9

Detailed description: This block contains the final three staves of the score. The seventh staff starts with a *pizz* (pizzicato) marking and a dynamic of *p*. It features six measures of eighth-note chords, numbered 2 through 6. The eighth staff continues with measures 7 through 9, with a dynamic of *pp*. The key signature remains three flats throughout this section.

Mahler — Das Knaben Wunderhorn

Violoncello

arco

pp sf ppp

8 pizz

arco

pizz

unis.

16 pizz

p

10

Cello

Praise Of Lofty Intellect

Con aditezza

Pizz.

(5) *f* *Arco* *Pizz.* (10) *f* *Arco* (15) *pp* *Tr.* (20) *f* *Pizz.* (25) *f* *Tr.* (30) *f* *Arco* (35) *p* (40) *f* (45) *p* (50) *Tr.* (55) *f* (60) *Pizz.* (65) *p* (70) *Arco* (75) *f* (80) *Pizz.* (85) *p* (90) *f* (95) *Arco* (100) *f* (105) *Arco*

Mahler — Das Knaben Wunderhorn

2

(120)

(110)

2

First musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a fermata.

Second musical staff in bass clef. It starts with a dynamic marking of *mf* and the instruction *pesante*. A *Pizz* marking is placed above the staff. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a fermata.

Third musical staff in treble clef. It begins with a *3* marking above the staff. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a fermata.

Fourth musical staff in bass clef. It starts with a dynamic marking of *f* and the instruction *arco* above the staff. The staff contains a few notes, ending with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

VIOLONCELL. (2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp
pizz.
ff
p
ff
p
1
8
f
p
4
2
8
arco
p
ffp
p
ffp
p
ffp
p
p
f
ff
p
2
pizz.
pp
p
arco
pp
mf
p
1
pp

Etwas zögernd.

arco
p
3
ff
pp
ff
f
mf
mf